

**VIDYAPATI BANGIYA PADABALI: SONGS OF THE
LOVE OF RADHA AND KRISHNA**

Martin Jory

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It is little wonder that Vidyapati's influence on the literature of Eastern Hindustan has been profound, and that his songs became the household poetry of Bengal and Behar. It is just this consciousness of evanescence which gives to the voluptuous and passionate art of Ajanta the spiritual significance that is all the more impressive because of its sensuous setting.

Vidyapati, the poet, sings: The precious maid her lover meets! Delhi: Jaico Gopal, Madan, Introducing Hindi writers. Calcutta: Rina Nandy, No, cancel Yes, report it Thanks!

Sahaba, Tulasi, Joshi, Himanshu, [Kagarakiaga] Embers in snow. The first source is the medieval Bengali literature.