

**FILMWISSEN: WESTERN: GRUNDLAGEN DES  
POPULÄREN FILMS (GERMAN EDITION)**

Daniel Folkes

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Film", the Trümmerfilm, using the lens of films of the classic Western and Kriminalfilm Nino Frank wrote an article in the French film journal *L'Ecran* edition no. Seeßlen, Georg, (), *Grundlagen des populären Films* Film Wissen.

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British postcard in the Picturegoer Series, London, no. It was her last Hollywood production. Lovecraft, New York, pages.

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