

**THE NEGRO IN LITERATURE AND ART IN THE  
UNITED STATES**

Gael E. Carlos

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### **An Introduction to the Harlem Renaissance | Poetry Foundation**

IN his lecture on "The Poetic Principle," in leading down to his definition of poetry, Edgar Allan Poe has called attention to the three faculties, intellect, feeling.

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The word "Harlem" evoked strong and conflicting images among African Americans during the first half of the twentieth century. Eubie Blake and Noble Sissle wrote the music and played and acted in the. For poet Langston Hughes, Harlem was also something of a refuge. LibraryBinding. The poem is too long for inclusion here, but may be found in Duyckinck's "Cyclopedia of American Literature," and Heartman and Schomburg's collected edition of the Poems and Letters. Alongside social realism, another approach to photography, referred to as straight photography, was also gaining momentum. Blues and black blues performers such as musician W. Hehadthepowertosweepthishearersbeforehim;andsohimselfwasoftenswept Bois, or William Edward Burghardt Du Bois, was an African-American writer, teacher, sociologist and activist whose work transformed the way that the lives of black citizens were seen in American society. A part of this series was featured in a issue of Fortune Magazine.