

**HORROR COMICS IN BLACK AND WHITE: A HISTORY
AND CATALOG, 1964-2004**

Layn M. Sermon

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With the Creepy #1 from Warren Publishing, black-and-white horror comics experienced a revival continuing into the early 21st century, an important step.

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The trend is visible in developments such as pop art, which would take its subjects from the everyday phenomena of modern mass culture, including comics Fishwick 23-27 ; Hietala 25- However, Todd finds the price level fair, considering that underground comic books contained no advertisements to cover expenses Todd 6 Dec.

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the company has published three collections of columns on comics by writer Mark Evanier ; checklists of the works of Kirby and Wood; and the "Modern Masters" series by writer-editor Eric Nolan-Weathington.