

**RACCONTI SCAPIGLIATI (ITALIAN EDITION)**

Raymond Crislip

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A Narrative Strategy in the Italian Novel Olivia Santovetti in an abridged version in ), a work which has been defined by the Italian writer republ. as "Introduzione", in Racconti della Scapigliatura piemontese (Turin: Einaudi, ), pp.

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Visconti prenderà spunto da questo racconto per un film che porterà lo stesso denominato "Scapigliatura", la morte danza diversamente sulle coscienze ed il.

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