

**THE BETROTHED FROM THE ITALIAN OF ALESSANDRO  
MANZONI**

Lianne Daffin

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The Betrothed is an Italian historical novel by Alessandro Manzoni, first published in , in three volumes. It has been called the most famous and widely read.

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### **The Betrothed by Alessandro Manzoni**

Alessandro Manzoni's "I Promessi Sposi" (*The Betrothed*) is, apparently, mandatory reading in Italian schools. Having come to it some two decades after.

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Whitman, W. The recommended translation of Manzoni's masterpiece, *The Betrothed*, is by Archibald Colquhoun ; it is complete and very readable and has the advantage of being based on Manzoni's last revised text. The same day, orders for Renzo's arrest reach the town of Leccoto the delight of Don Rodrigo.

It was in 1787, under the influence of Sir Walter Scott that Manzoni produced his masterpiece. Manzoni distanced himself from the classical schemes of Racine, Moliere, Corneille, and Alfieri, and in the two plays did away with the classical unities of time and place in dealing with historical subjects, and in a very modern way switched both the place and the time of action frequently. Ciao serena, Ho una domanda di vocabolario per tu. His mother, Giulia Beccaria Manzoni, was only 20 when she married his father, the much-older widower Count Pietro Manzoni. Manzoni hatched the basis for his novel in when he read a Italian edict that spoke of protagonists run from their village to escape a great danger and as they move from their place they take leave of their place. Still it was listed on the Guardian list and I'm glad that I took the chance to read, it just wasn't a story that

engaged me.